Permit #S00063950

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00063950 **Type of Permit:** STILL **Release Date:** 04/16/2013

Production Company L'FILM PRODUCTIONS

Insured Company Name L'FILM PRODUCTIONS

Contact Phone No. 1 626-243-0456
Contact Phone No. 2 310-228-7222
Fax
Address 6896 PACIFIC VIEW DRIVE
LOS ANGELES, California 90068

Production Title BEELINE

Type of Production Still Photo

Producer OLGA LITTCOVA

Director LARS BORGES

1st AD KONSTANTIN LAVYSH

Production Manager STELLA STEFANCHUK

FilmL.A. Coordinator Hans Groszkruger

Location Manager OLEKSANDRA BARDACHENKO
Primary Phone Mobile - 310-849-0671
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$988.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $2,302.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00063950	**Location Manager**	OLEKSANDRA BARDACHENKO
Production Company	L'FILM PRODUCTIONS	Primary Phone	Mobile - 310-849-0671
Insured Company	L'FILM PRODUCTIONS	Secondary Phone	
Production Title	BEELINE		

Location Address 17015 Burbank Boulevard, Los Angeles, CA, 91316

Location Type Park

Film Dates 4/17/2013 - 4/18/2013 06:30 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document LAKE BALBOA AND OVERFLOW LOT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	27
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take be at Lake Balboa Overflow Lot on 04/17/13 and 4/18/13.
- Okay to have 17 cars, 1 trailer and 3 vans.
- Okay to have 30 cast and crew.
- Okay to park legally in park as long as they do not block any driveways or access into lot.
- Okay to have cherry picker for their shoot. Must be placed on ply if on turf.
- Must place all equipment safely in park so that it does not block access on paths or walkways.
- Okay to place boat on turf for filming.
- Okay to have golf cart on path for filming as long as they do not block path or damage grounds.
- Okay to have lights and a generator.
- Okay to set up hammock and umbrella in park as long as it is not staked into the ground.
- Must not damage turf.
- No staking or alterations to the landscape.
- No staking into ground in park.
- Cannot block or stop people from accessing or using any trails, pathways or roads.
- Permit will be void if company does not follow guidelines.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park or parking lots.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-
LE FILMS PRODUCTION – BEELINE
(LAKE BALBOA & OVERFLOW LOT)

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